



Saturday, March 9<sup>th</sup> & Sunday, March 10<sup>th</sup>, 2019  
Artscape Youngplace

# WELCOME

Hello and thank you for attending What Comes Next!

This show is a call to action. When we started our goal was simple, produce a professional show fueled by two works we were incredibly passionate about. Throughout our journey we realized we wanted the audience to leave feeling emboldened to create change within themselves and their surroundings.



We have been working tirelessly since September to bring this dream to life. It has been an exciting and consuming adventure to choreograph and independently produce our own show as emerging artists. With that being said, there are a lot of people who have supported us along the way. We would like to thank all the people who had coffee with us to give us advice, mentors in the community who guided us, Intergalactic Arts Collective and our families and friends for all their support.

Artscape Youngplace is on the sacred land of the *Huron-Wendat, Anishinabewaki*, and the *Mississaugas of the New Credit First Nations*, which has been a site of human activity for 15 000 years. This territory is covered by the *Dish With One Spoon Wampum Belt Covenant*, an agreement between the *Haudenosaunee*, the *Ojibwe* and allied nations. Where they agree to peacefully share and care, for the lands and resources around the Great Lakes.

Today, the meeting place of Toronto is still the home to many Indigenous people - including residential school survivors and intergenerational family members. We are grateful to have the opportunity to work in the community, on this territory. We are also mindful of broken promises and the need for true reconciliation to strive to make right with all our relations.

**SINCERELY,**

**ASHLYN & NINA**

# ACKNOWLEDGEMENTS

Artscape Youngplace  
Intergalactic Arts Collective  
Visions to Creations  
Gotta Dance  
Alomar Kocur  
Jessie Whyte  
Kenzie Yango

**Front of House Staff:**  
Zoe Edwards  
Mckenzie Foy  
Ashlee Holder  
Maggie Lucas  
Tanvir Mann

# SPONSORS

Olivera Milanovski • Dean Weber • George Murphy • The Kuy Family  
Marie-Victoria de Vera • Dylan Caetano • Karen Huff • Alice Keogh  
The Choi Family • Danika Kuy • Jennifer Keo • Sebastien Lalonde  
Daniel Brenneman • Emily Rapley • Miggy Esteban • Dance Plug T.O.  
William Cook • Tori-Lee Thompson • Stefan Milanovski • Joel Famadico  
Duan Parchment • Katrine Cada



# PERFORMERS



JOSH MURPHY  
is a dance artist  
based in Toronto,  
ON with a BFA  
from York Uni-  
versity. Recent

credits include "Flock Landings" with Kaeja d'Dance, a solo work "Beacon" presented at the Festival of New Dance 2017 with Catherine Wright, and participation in the NL Dance Project with Neighbourhood Danceworks.

TYRA  
TEMPLE-SMITH  
was born and  
raised in Alberta.  
She began training  
as a dancer at the

McDonald Wilson Dance Academy. She graduated from The School of Toronto Dance Theatre in 2018 and has performed in Kristen Innes Stambolic's one for five in Summerworks Lab 2018.



# PRODUCTION CREW

## STAGE MANAGER



Originally from Victoria, BC, KIERA SHAW is a moving, thinking dance artist. Holding a BFA in Dance Performance and Choreography

from York University, she freelances as a dancer, choreographer, lighting designer, stage manager, and teacher. Select lighting design credits include: WILD/WALLED (Half Second Echo, 2017), SeaShells (Raymond Dance Company, 2018), IN THREES (Half Second Echo, 2018).

## ASSISTANT STAGE MANAGER



CONNIE OREAMUNO is a dance artist merging further into film. Her choreographic work was presented in York University's Dance Innovations and Bloom 2018. Her first film production "Submerge" was recently presented at New Blue Emerging Dance Festival '18 in Toronto and at the Festival Of Recorded Movement in Vancouver, B.C. She looks forward to continuing interdisciplinary collaboration within the Toronto community and internationally.

# PROGRAM

## [I]N SIGHT

### CHOREOGRAPHER

### PERFORMERS

### COMPOSER

### OUTSIDE EYES

Nina Milanovski (in collaboration with dancers)

Vanessa Boutin, Aitana Gunaratne, Lucia Llano, Lindsay McBride, Josh Murphy & Tyra Temple-Smith

Luc Gaylie

Tracey Norman, Paige Sayles & Irma Villafuerte

"InSight is the first mission to explore Mars' deep interior... it will investigate processes that shaped the rocky planets of the inner solar system more than four billion years ago." (NASA Mission Overview)

[I]n sight is tasked with a similar goal as the NASA mission with a suspiciously similar name. Throughout the process we discussed the end of the world, outer space and what is yet to come for six young people embarking on the next phase of their lives. We began with thirty instructions and two stipulations;

1. Each instruction produces a movement
2. The phrase of movements must be in the order I wrote it

From these thirty rules came six rich, engaging and diverse solos which was then crafted into this piece. Along with text written by the dancers, this work engages with the idea of existence and how we act as leaders and followers, outsiders and insiders, speakers and listeners. I am deeply inspired by these six individuals and how they grew together and this work is a reflection of that.

15 MINUTE INTERMISSION

## NATURE IS SPEAKING

### CHOREOGRAPHER

Ashlyn Kuy

### PERFORMERS

Victoria Barrie, Tariq Chin, Crystal Finn-Dunn, John Patrick Manabatt & Lindsay McBride

### MUSIC

Leave Me Here: H.1 • Like This: Melvin Alex • Notes: Alaskan Tapes • Conservation International Liam Neeson as "Ice" & Joan Chen as "Sky" • Underwater: Whysp • Cold: Jorge Méndez • This Place Was A Shelter & Sudden Throw: Ólafur Arnalds

### OUTSIDE EYE

Derick Robinson

*Nature is Speaking* acknowledges the transformations that Earth has undergone over time through human negligence. The work includes five multidisciplinary dancers who perform vocabulary in contemporary and urban dance. They encourage audiences to recognize the impacts their actions have on our home and express the need for change, through movement and spoken word.

The work touches upon modern day distractions, extreme weather patterns, and different perspectives of the future. Throughout this choreographic process we have raised questions for ourselves and others: if Earth was a person, how would they feel? What can we do to better the environment and promote positivity? How can we get other people involved?

# CHOREOGRAPHERS



ASHLYN KUY is a Toronto based performer and emerging choreographer. She completed four years at York University with a BFA (Honours) in Dance. She specialized in choreography, performance and was a member of the York Dance Ensemble. In addition, she has a passion for the commercial industry. Ashlyn was featured in a number of live, music and commercial videos such as: NBA Toronto Raptor's Home Opener and Sia's, "Santa's Coming for Us". Ashlyn intends to advocate for emerging artists, highlight contemporary and urban dance practices and celebrate the environment with Nature Is Speaking. What comes next, encompasses all of these traits and Ashlyn is very excited to produce and present with Nina Milanovski.

NINA MILANOVSKI is an emerging contemporary dance artist based in Toronto, Ontario. A graduate of the York University Dance program, Nina specialized in choreography and performance. She was a member of the York Dance Ensemble for two seasons where she collaborated with artists such as Carol Anderson, Tracey Norman, and Susan Lee.

Nina had the honour of presenting choreography at The Festival '17 and Dance Matters and is excited to produce What comes next with Ashlyn Kuy. Looking forward, Nina plans to combine her love of performing, choreographing, producing and advocacy by creating a portfolio career as a creator and advocate for emerging artists.



TARIQ CHIN is a passionate Toronto artist, who loves to perform. He trains in various street and com-

mercial styles of dance, and specializes in Krump. He has performed at various showcases across North America, including Toronto, New York City and Los Angeles.



AITANA GUNARATNE is a graduate from York University with a Bachelor's degree in Fine

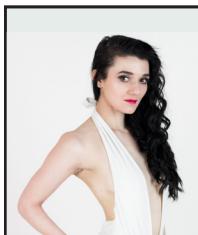
Arts. Born and raised in Sri Lanka, she's had a love for performing since the age of three. She has been a part of many shows over the years and is driven to keep learning and creating.

CRYSTAL FINN-DUNN is an emerging dance artist, with an intricate and diverse technical background in contemporary and street dance forms. She is defining her artistry through her involvement in choreographic processes, teaching, performance, researching movement practices, and expanding her knowledge through workshops and travel. Crystal finds her connection to movement to be free flowing, rooted in floorwork, physical, grounded and articulate.



Originally from Colombia, LUCÍA LLANO studied at York University and was a member of the York Dance Ensemble for two years. In 2018, she completed the ProArte Danza and Kenny Pearl's Summer Intensives. In the future, she would like to promote arts education in underprivileged communities through performance and choreography.

# PERFORMERS



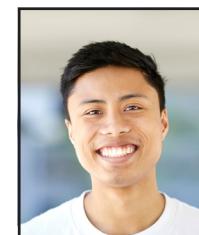
VICTORIA BARRIE is a fourth year student in the dance program at York University. She began dancing at the Brampton School of Dance and St. Roch's school of the arts. She trained in the styles of acrobatics, contemporary, hip hop and musical theatre. Victoria hopes to inspire and lengthen her dance experience with dreams to become a professional performer.

VANESSA BOUTIN was born and raised in Iroquois Falls, ON and is a recent graduate of York University's BFA dance program. She had the opportunity to perform with the York Dance Ensemble for two consecutive years, performed and choreographed in York's Dance Innovations (2017) and Bloom (2018). Vanessa also participated in The Festival '18 New Blue Emerging Dance and continues to pursue opportunities for creation and performance.



JOHN PATRICK MANABATT uses his artform like hip hop and bboying to build bridges between communities and individuals.

Focusing on creating a nurturing, caring, positive environment for everyone to grow and cultivate their art to another level. Meanwhile, empowering individuals with self-confidence and a healthier mindset through their own movement of dance.



LINDSAY MCBRIDE, born and raised in Whitchurch-Stouffville, Ontario, has trained in diverse dance styles including ballet, tap, modern, lyrical, contemporary, musical theatre, hip hop and Irish dancing. After completing her final year at York University, Lindsay will continue her journey in dance through performance and choreography, remaining a passionate advocate of dance in the Toronto community.

